

63rd World Congress of Dance Research Athens, 2-6 July 2025

<https://2025congressathens.cid-world.org/>

WEDNESDAY 2 JULY 2025

Time	Dora Stratou Building Plaka Scholiou 8, Plaka, GR-10558 Athens
10:00-16:00	Registration and recovery of identification badge (required to access the Theater) Meeting with President of the International Dance Council Prof. Dr. Alkis Raftis

PERFORMANCES

Time	Dora Stratou Theatre, Philopappou Hill Arakinthou 33, Philopappou Hill GR-11741, Athens
20:00	Declaration of the official opening. International Certification Award Ceremony. Performances.
No	
1	Ms. Kierstyn Zaykoski (U.S.A.): Su Momento
2	Ms. Mariarosa Verduci (Italy): And Now I Hug You
3	Ms. Mojca Gal (Switzerland): Medley of dance inspired by Gluck's opera Orphée et Eurydice
4	Ann White Classical Ballet School (U.K.): Tarantella dances
5	Ms. Larissa Vesci (Spain): Oriental Flamenco Dance
6	Ms. Séverine Boston (France): Caribbean Mazurka
7	Ms. Mallika Kandali (India): Sattriya Dance
8	Ms. Ana Carolina Martinez Silva (Brazil): As One Is – Love in a State of Being
9	Ms. Denise Telles Nascimento Hofstra (Brazil): Villa-Lobos' & Tarsila Do Amaral Poetics: a Contemporary Laban based Opera-Dance
10	Natyanjali Kuchipudi Dance School (U.S.A.): Kuchipudi Indian dance
11	Ms. Tasherit Sturm Dahal (U.S.A.): Classical North Indian Kathak: Tarana
12	Ms. Ragasudha Vinjamuri (U.K.): Bharatanatyam Indian dance
13	Ms. Arina Umetbaeva (Azerbaijan): Gucci-Louis Vuitton girl
14	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): Agriculture and dance
15	Mr. Sean McLeod (U.S.A.): Spontania Homme - 2nd Movement
16	Association pour la Promotion et la Valorisation des Danses-APVD (Mali): Malian traditional dances

Rehearsals take place at 18:30-19:45 at Dora Stratou Theatre, Filopappou Hill, 33
Arakinthou str., GR-11741, Athens

IMPORTANT

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the THEATER PARKING AREA, 33 Arakinthou str.

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THURSDAY 3 JULY 2025

LECTURES

Institute of International Relations / IDIS Conference Room 3-5, Hill Street, 105 58 Athens	
Time	
	Chair: Ms. Lubica Orovnická (Slovakia) / Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico)
9:40	Mr. Kristián Kohút (Slovakia): The Searching for the First Slovak Ballet - different criteria, different result
10:00	Ms. Mireia Cots (Spain): Dance in education. Body in teaching movement.
10:20	Ms. Liene Adamsone (Canada): Spiritual Dance the Adamsone Method
10:40	Dr. Dafni Mourelou (Greece): Educating Early Childhood Educators on Creative Movement
11:00	Prof. Dr. Svebor Sečak (Croatia): Transmodernism and Digimodernism in the Staging of Ballet Snow Queen
11:20	Mr. Pierpaolo Albano (Italy): Music and dance for inclusion of people with disabilities.. The "Erasmus plus" program and support for disadvantaged people.
11:40	Ms. Mojca Gal (Switzerland): "Faint Echos of Hellas: Dance in Gluck's opera Orphée (1774)."
12:00	Short briefing by CID President Prof. Alkis Raftis
12:20	Prof. Karen Lynn Smith (U.S.A.): Changing the image of ballet in the 20th century: The creative genius of Leon Bakst
12:40	Ms. Lubica Orovnická (Slovakia): Benefits of Innovative Classical Dance Training
13:00	Ms. Mariarosa Verduci (Italy): The importance of Physiodance in achieving body awareness and its relationship to the dancer's emotional state
13:20	Mr. Fernando Barros Lirola & Ms. Astrid Elena Marquez Berti (Spain): Learning dances from emotion
13:40	Ms. Laure Verlisier (France): Dance in La Réunion: between historical remembrance and modern struggles
14:00	Mr. Sean McLeod (U.S.A.): International Contemporary Ballet: McLeod Technique
14:20	Dr. Tanya Keller (China): The dynamics of intentional space: exploring guangchangwu participants and spatial subversion in large group dance practices

DANCE CLASS

Dora Stratou Theatre, Philopappou Hill Arakinthou 33, Philopappou Hill GR-11741, Athens	
Time	
19.30-21.00	Greek traditional dances masterclass by Dora Stratou Theatre dance school teachers

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FRIDAY 4 JULY 2025

LECTURES

Institute of International Relations / IDIS Conference Room 3-5, Hill Street, 105 58 Athens	
Time	
Chair: Prof. Karen Lynn Smith (U.S.A.) / Prof. Dr. Anna Lazou (Greece)	
9:40	Ms. Hye Rin Yoon (South Korea): International Dance Code
10:00	Ms. Idil Kadioglu (Turkiye): From Byzantine to the Turkish Republic: Istanbul as a City Where Performing Artist Women Inspired Male Revolutionaries to Change the Law.
10:20	Ms. Kierstyn Zaykoski (U.S.A.): Good Mental Health in Dance: McLeod Technique's Emotional Development & Personality Development
10:40	Ms. Zhanna Golubenko (Cyprus): Psychological ballet. An art of Boris Eifman.
11:00	Mr. Eldar Dzhafarov (Azerbaijan): Solo Smooth® Program & Educational system
11:20	Ms. Christel Stevens & Ms. Lori Clark (U.S.A.): Immigrant And Indigenous Dance Artists: Exploring Their Diversity And Importance For Dance Education
11:40	Ms. Ragasudha Vinjamuri (U.K.): Unveiling Sangeeta Chandra: The rare dance text of 14th century
12:00	Short briefing by CID President Prof. Alkis Raftis
12:20	Mr. Konstantinos Toulatos (Greece): Masks on Kefalonia island, Greece □
12:40	Ms. Moushumi Kandali (India): The classical dance tradition of Assam, India
13:00	Ms. Izabela Lucchese Gavioli (Brazil): Boosting creativity in the dance choreography process through neuromodulation with tDCS (Transcranial Direct-Current Stimulation)
13:20	Ms. Hui Wilcox (U.S.A.): Stepping across Borders: Towards Decolonial Dance Collaboration
13:40	Ms. May K. T. Cheung (Hong Kong, China): Egyptian Folkloric Dance - origins and history
14:00	Mr. Enkhtuya Amarjargal (Mongolia): Dance of Children of Heaven. From Cave Paintings to Innovation
14:20	Ms. Danica Anderson (U.S.A.): The Use of South Slavic Oral Memory Practices- the Folk Circle Round Dance- Kolo

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20:00	International Certification Award Ceremony Performances
No	
1	Ms. Idil Kadioglu (Turkiye): Istanbulian Belly Dance
2	Mr. Kevin Meyame (France): Gratitude
3	Ancient Orchesis Study Group - Dora Stratou (Greece): Orchesis for Peace
4	Movementum Dance Project (U.S.A.): Passages
5	Ms. Arina Korbakova (Azerbaijan): Solo Smooth® - Dancing lesson
6	Piraeus Section CID (Greece): Dancing round Greece
7	Ms. Adrijana Barbarić Pevek & Katarina Đurđević (Croatia): Perspektiva promatranja (Perspective of Observation)
8	Ms. May K. T. Cheung (Hong Kong, China): Dance of Upper Egypt - Saidi dance
9	Interdisciplinary Anthropological Research Institute Huei Tlahtolli (Mexico): Singing and dancing pre hispanic dance
10	Ms. Victoria Zafet, Ms. Natalia Iliadi, Ms. Eri Kaimaka, Ms. Georgia Lioni (Greece): Boutique Ballet, Monologue of Aishe & Wasted Land
11	Ms. Marialuisa Sales (Italy): The Dance of Cupid and Psyche. Bharatanatyam Dance interprets a classical myth from the Metamorphoses of Apuleius
12	Ms. Daria Korableva (Azerbaijan): Solo Smooth® - Smoothie Breakfast with Tiffany
13	Ms. Maria Kalogerakou (Greece): Salsa dance theatrical
14	Mr. Enkhtuya Amarjargal (Mongolia): Numan Tuulis / Traditional Arch Epic
15	Ms. Ana Maria Radanovič (Slovenia): Matrix
16	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): Agriculture and dance

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SATURDAY 5 JULY 2025

WORKSHOPS

Dora Stratou Theatre, Philopappou Hill / Class hall

Arakinthou 33, Philopappou Hill GR-11741, Athens

Time	
10:00	Ms. Liene Adamsone (Canada): Spiritual dance the Adamsone Method
10:30	Ms. Ann White (U.K.): The ballet foundation programme teaching
11:00	Ms. Séverine Boston (France): Gran bèlè or slave dance
11:30	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): Dance and Spirituality
12:00	Ms. Tasherit Sturm Dahal (U.S.A.): Elevating your Dance with cross-style training
12:30	Prof. Karen Lynn Smith (U.S.A.): Broadway Here I Come!
13:00	Ms. Claudia Belchior (Italy): SambaTherapy: An inner journey to Rio de Janeiro through Samba
13:30	Ms. Mariah-Janes Thies (Canada): The Brain Dance
14:00	Mr. Sean McLeod (U.S.A.): McLeod Technique / MT Afro Hip Hop
14:30	Ms. Maria Kalogerakou (Greece): Salsa footwork and body movement
15:00	Mr. Enkhtuya Amarjargal (Mongolia): : Numan Tuulis / Traditional Arch Epic

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Time	Informal meeting with the Conferees
<i>From</i> 20:00	Attendance is optional

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SUNDAY 6 JULY 2025

Time	Dora Stratou Building Plaka Scholiou 8, Plaka, GR-10558 Athens
<i>10:00</i>	Final Session: Informal meeting of conferees. Group photographs. Recovery of certificates of participation.